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## THE UNIVERSITY OF CHICAGO

PH.D. THESIS

BY

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# High Contrast: Race and Gender in Contemporary Hollywood Films

Sharon Willis

In *High Contrast*, Sharon Willis examines the dynamic relationships among racial and sexual distinction in Hollywood movie from the Eighties and 1990s. Seizing at the method those transformations are *High Contrast: Race and Gender in Contemporary Hollywood Films* accentuated, sensationalized, and eroticized on screen—most frequently with little obvious regard for the political context during which they operate—Willis restores that context via shut readings of a variety *High Contrast: Race and Gender in Contemporary Hollywood Films* of videos from cinematic blockbusters to the paintings of the recent auteurs, Spike Lee, David Lynch, and Quentin Tarantino. Capturing the political complexity of those films, Willis argues that race, gender, and sexuality, as they're figured within the delusion of renowned film, don't functionality separately, yet quite tell and make certain every one other's meaning. She demonstrates how collective anxieties relating to social distinction are mapped onto large funds video clips just like the *Die* difficult and deadly *Weapon* series, *easy Instinct*, *deadly Attraction*, *Thelma and Louise*, *Terminator 2*, and others. examining the inventive sorts of administrators Lynch, Tarantino, and Lee, in such movies as *Wild at Heart*, *Pulp Fiction*, *High Contrast: Race and Gender in Contemporary Hollywood Films* and *Do definitely the right Thing*, she investigates how those interactions of distinction are associated with the creation of particular authorial styles, and the way race services for every of those directors, rather in terms of gender identity, erotics, and fantasy.

## High Contrast Race And Gender In Contemporary Hollywood Films

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